

FREEDOM BAIRD

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ACADEMIC DEGREES

- 2016 MFA, Interdisciplinary Art, Massachusetts College of Art and Design, Boston, MA
- 1997 MS, Media Arts and Sciences, Massachusetts Institute of Technology, Media Lab, Cambridge, MA
- 1985 BA, Oberlin College, Oberlin, OH

ADDITIONAL ACADEMIC TRAINING

- 2014 Sculpture, Metalsmithing, Massachusetts College of Art and Design, Boston, MA
- 1992 Computer Science and Linear Algebra, Columbia University, New York, NY
- 1987 Drawing, Photography, Hunter College, New York, NY

TEACHING EXPERIENCE

- 2017-19 In-house Consultant to Faculty, Tufts University, Somerville, MA (Educational Technologies)
- 2015 Consultant, Massachusetts College of Art and Design, Boston, MA (Online Portfolios)
- 2009 Technology Instructor, Massachusetts College of Art and Design, Boston, MA (Studio Foundation Digital Media Workshops, including Photography, Photoshop, Digital Printing)
- 2003-09 Instructor and Youth Mentor, Boston Children's Hospital, Boston, MA (Web Design, Writing, Graphic Design)
- 1997-98 Instructor, Cambridge Community Television, Cambridge, MA (Photoshop, Writing, Graphic Design, Illustration)
- 1996 Instructor, Computer Clubhouse, Boston Children's Museum, Boston, MA (Digital Animation)

EXHIBITION RECORD

- 2018 **CMCA Biennial**, Center for Maine Contemporary Art, Rockland, MA (Jurors: Kate Green, Guest Director of Marfa Contemporary, Marfa, Texas, and Robin K. Williams, Ford Curatorial Fellow at the Museum of Contemporary Art Detroit, Detroit, Michigan)
 - Animal, Vegetable, Mineral, Plastic, [Solo show]** Bancroft School, Worcester, MA (Curator: William Chambers, Visual Arts Chair)
 - Grounds for Play**, Fuller Craft Museum, Brockton, MA (Jurors: Chief Curator Beth McLaughlin and Associate Curator Michael McMillan)
 - Beyond Boundaries**, Studios Without Walls, Riverway Park, Brookline, MA (Jurors: Bette Ann Libby, Maria Ritz, Wendy Wolfe, and Janet Kawada of Studios Without Walls)
 - Hexe**, Threadwell Tap & Die Factory, Greenfield, MA (Curator: Anja Schütz)
- 2017 **Outdoor Sculpture Park**, Two-year Exhibition, 2017-2019, Catskills Interpretive Center, Mt. Tremper, NY (Juried entry)
 - Annual Outdoor Sculpture Exhibit**, Old Frog Pond Farm and Studio, Harvard, MA (Curator: Linda Hoffman)
 - Finding Solace in the Woods**, Art on the Trails, Beals Preserve, Southborough, MA (Juror: Mary M. Tinti, independent curator, former curator at the Fitchburg Art Museum, and former Koch Curatorial Fellow at deCordova Sculpture Park and Museum)
 - Everything You Can Imagine is Real**, Studios Without Walls, Riverway Park, Brookline, MA (Jurors: Bette Ann Libby, Maria Ritz, and Wendy Wolfe of Studios Without Walls, Brookline, MA)
 - We the People: The Art of Advocacy**, Arlington Center for the Arts, Gibbs Gallery, Arlington, MA (Organizer: Sarah Buyer)
- 2016 **MFA Thesis Exhibition**, Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA (Curator: Lisa Tung)
 - North Bennington Outdoor Sculpture Show**, North Bennington, VT (Curator: Joe Chirchirillo)
 - Thesis/Antithesis**, Chandler Gallery, Somerville, MA (Juror: Gerry Bergstein)

- Sustainability Incubator**, Massachusetts College of Art and Design, Boston, MA (Curator: Abigail Neale)
- Gateways**, Studios Without Walls, Riverway Park, Brookline, MA (Jurors: Bette Ann Libby, Maria Ritz, and Wendy Wolfe of Studios Without Walls, Brookline, MA)
- Outdoor Sculpture Exhibition**, Artspace Maynard, MA (Jurors: Gwen Murphy and Brenda Cirioni)
- Boston Biennial 4**, Atlantic Works Gallery, East Boston, MA (Juried competition)
- 2015 **Art in the Park**, Elm Park, Worcester, MA (Jurors: Susan Cross, curator of visual arts at MASS MoCA in North Adams, MA; Amy Podmore, Professor and Sculptor at Williams College in Williamstown, MA; and Steven Siegel, Sculptor & Environmental Artist, Red Hook, NY)
- Boston Young Contemporaries**, 808 Gallery, Boston, MA (Jurors: Lucy Kim, Artist and Cofounder of Kijidome, Michelle Samour, Artist, Matt Phillips, Artist and Founder of Boston Young Contemporaries)
- Elements**, Arlington Public Art, Spy Pond Park, Arlington, MA (catalogue)(Juror: Lorri Berenberg, trustee the DeCordova Sculpture Park, Lincoln, MA)
- Seen/Not Seen**, Studios Without Walls, Riverway Park, Brookline, MA (Selected by Bette Ann Libby, Maria Ritz, and Wendy Wolfe of Studios Without Walls, Brookline, MA)
- Bite: Food as Art**, Nave Gallery, Somerville, MA (Curated by Tori Costa and Sandy McDonald, Somerville, MA)
- 2014 **Sculpture in the Park**, United South End Settlements, Franklin Square, Boston, MA (Juror: Chelsea Revelle, Director Arts & Culture, United South End Settlements)
- Violence Transformed**, Massachusetts State House, Boston, MA (Juried exhibition)
- Massachusetts**, Gallery 263, Cambridge, MA (catalogue) (Selected by Dina Dietsch Curator of Contemporary Art, DeCordova Museum and Sculpture Park, Lincoln MA)

AWARDS

- 2014-16 Dean's Scholarship, Massachusetts College of Art and Design, Boston, MA
- 2014-15 Vital Impact Scholarship, Vital Impact Foundation, Boston, MA
- 2000 Silver Medal, I.D. Magazine Annual Design Review, New York, NY
- 1998 Council for the Arts Grant, Massachusetts Institute of Technology, Cambridge, MA
- 1997 Lincoln Center Dance and Film '97 Award, New York, NY
- 1996 National Information Infrastructure Award, Access Media, Santa Monica, CA
- 1995-97 Full scholarship and stipend, MIT Media Lab, Cambridge, MA
- 1994 Noteworthy Award, NY Film Festival, New York, NY

LECTURES, PRESENTATIONS, WORKSHOPS GIVEN

- 2018 "Shore Line Recall", Artist in Residence Talk, Boston Harbor [Re]creation [Re]lease, Charlestown, MA, Nov 16
- "Slow Plastic", Artist in Residence Talk and Workshop, Bancrofts School, Worcester, MA, Oct 29
- "Shore Line Recall", Visiting Artist, Harsha Menon's course: Civic Engagement and Contemporary Art, Tufts University, Medford, MA, Sep 18
- "Human Nature Dictionary", *Participatory Word-Coining*, Catskill Interpretive Center, Mt. Tremper, NY, Mar 24
- "Human Nature Dictionary", *Participatory Word-Coining*, North Cambridge Artists Association at the Lunder Arts Center, Lesley University, Cambridge, MA, March 4
- 2017 "Slow Plastic", Guest Presenter, *Sustainable Melrose*, 2017, Melrose, MA, June 20
- "Human Nature Dictionary", *Participatory Word-Coining*, Fox Festival, Arlington, MA, June 17
- "Human Nature Nest Building", *Participatory Art Event*, Fresh Pond Day, Cambridge, MA, May 20
- "Slow Plastic", Panelist, *Performing Materials*, College Art Association Annual Conference, 2017, New York, NY, February 15

- "Tree to Ground", Panelist, *Art for One, Art for All: Bringing Creativity to the Masses*, Artisan's Asylum, Somerville, MA, January 17
- "Machine Pain", Guest Presenter, *Alive Enough Charette*, NuVu Innovation School, Cambridge, MA, January 3
- 2016 "Public Work", Guest Presenter, *Senior Seminar: Life, Art and Money*, Massachusetts College of Art and Design, Boston, MA, November 16
- "Human Nature Dictionary", *Participatory Word-Coining*, Somerville AgriCultural Festival, ArtFarm, Somerville, MA, October 1
- "Human Nature Dictionary", *Participatory Word-Coining*, Fresh Pond Day, Cambridge, MA, June 11
- "Human Nature Dictionary", *Speaker Series*, workshop, Artisan's Asylum, Somerville, MA, May 5
- Artist's Talk, *Sustainable Projects Class*, Massachusetts College of Art and Design, Boston, MA, April 14
- "Human Nature Dictionary", *Curated Conversation*, workshop, Sustainability Incubator, Massachusetts College of Art and Design, Boston, MA, April 7
- "Hopsketch", *Assembling Bodies: Exchanges in Collaboration*, New England Graduate Media Symposium, Boston, MA, March 25
- Guest Critic, Northeastern University, Boston, MA, March 22
- "Slow Plastic", *Curated Conversation*, Sustainability Incubator, Massachusetts College of Art and Design, Boston, MA, March 15
- "Slow Plastic", *Communication Design Research*, panelist, Design Incubation Colloquia 2.5, Fashion Institute of Technology, New York, NY, March 12
- 2010-15 "Annual Web Projects Report", *Annual Meeting of the New England Consortium of Metabolic Programs*, presenter, Boston Children's Hospital, Boston, MA
- 2007 "Twins on Media", *Celebration of Professor Glorianna Davenport*, MIT Media Lab, Cambridge, MA
- 2005 "Mother Most Improved", *20th Anniversary Reunion*, presenter, MIT Media Lab, Cambridge, MA
- 1998 "Hot Norman", *Interactive Storytelling*, panelist, SIGGRAPH, Los Angeles, CA
- 1997 "Barbie, Furby, Gerbie", *The Future of Interactive Storytelling and Human-Computer Interfaces*, presenter, PLAY Conference, Interactive Institute, Gothenburg, Sweden
- 1997 "Tilting at a Dreamer's Windmills", *Consciousness Reframed Conference*, presenter, University of Wales College, Cardiff, UK
- 1994 "The Baird Family Ball" (award recipient), *Voyager's New Voices New Visions*, panelist, New York Film Festival, New York, NY

COMMISSIONS

- 2018 Public Art Commission, *Human + Nature Willow Den*, Corey Hill Playground, Brookline, MA, Commissioned by City of Brookline Department of Parks and Open Space
- 2015 Public Art Commission, *Hopsketch*, Play Day at the Lawn on D, Boston, MA, Commissioned by Massachusetts Convention Center Authority, Boston, MA

ARTIST RESIDENCIES

- 2018 Slow Plastic, Bancroft School, Worcester, MA (Oct 15 – Nov 15)
- 2018 Shore Line Recall, Boston Harbor Islands, Boston, MA (Jul 21 – Aug 24)
- 2000 Brain Opera, Haus der Musik, Vienna, Austria, (May 8 – Aug 29)

EXHIBITIONS JURIED

- 2018 *Art on Science: 24 Études*, Boston-Strasbourg Sister City Association, Boston, MA
Platte Clove Artist-in-Residence Program, Catskill Center, Arkville, NY
Beyond Boundaries, Studios Without Walls, Riverway Park, Brookline, MA
- 2017 *Everything You Can Imagine is Real*, Studios Without Walls, Riverway Park, Brookline, MA
- 2016 *Gateways Exhibition*, Studios Without Walls, Riverway Park, Brookline, MA

PUBLICATIONS FEATURING MY WORK**News and Print Media**

- Carl Little, "CMCA Biennial 2018", [Art New England, January/February 2019](#)
- Bob Keyes, "[See a snapshot of Maine's vibrant contemporary art scene at Rockland museum](#)", Portland Press Herald, Nov 4 2018
- BAR Editorial, "Studios Without Walls Explores New Environments for Public Art", [Boston Art Review Magazine, Fall 2018](#)
- Joe Pelletier, "[In newest exhibit, Brockton's Fuller Craft steps outside with sculptures](#)", Wicked Local Brockton, Jul 18 2018
- Phil Zminda, "[Beyond Boundaries at Riverway Park](#)," Boston Art Review Magazine, Jun 3 2018
- Emma R. Murphy, "[Studios Without Walls returns to the Muddy River with a splash of color and whimsy](#)", Brookline TAB, May 21, 2018
- Jared Bowen, Arts Editor's Review, "[Exhibitions This Week](#)", Boston Public Radio, WGBH, May 17 2017
- Emma R. Murphy, "[Brookline outdoor art gallery brings color, creativity to Muddy River](#)", Brookline TAB, May 12 2017
- Jared Bowen, Arts This Week, "[Everything You Can Imagine is Real](#)", WGBH, May 4 2017
- Eliza Rosenberry, "[Art For All: Finding Eye-Catching Works in Shared City Spaces](#)", Scout Somerville, Apr 6 2017
- Derek Carson, "[North Bennington Outdoor Sculpture Show to return for 19th year](#)", Bennington Banner, Jul 15 2016
- Kari Bodnarchuk, "[From Art in the Park to the Emerald Isle](#)", Boston Globe, Apr 15 2016
- Richard Fisher, "[Robots Should Enjoy 'Robot Rights'](#)", BBC China, Aug 17 2015
- Brian Nelson, "[The Art of Contentment](#)", Worcester Telegram, July 16 2015
- Lifestyle Team, "[Art in the Park](#)", GoLocal Worcester, May 27 2015
- Staff Writers, "[Ingenious, Untaxing](#)", Your Arlington, May 13 2015
- Staff Writers, "[Studios Without Walls presents exhibit at Riverway Park](#)", Brookline Tab, May 8 2015
- Terrence O'Brien, "[The only thing keeping robots down is you](#)", Engadget, Apr 7 2015
- Víctor Navarro, "[Amor artificial: del test de Turing al test de Baird](#)", Diari de Tarragona, Mar 3 2015
- Richard Fisher, "[Is it OK to torture or murder a robot?](#)", BBC.com, London, UK, Nov 27 2013
- Pastor Mike Riggins, "[Tough Love](#)" Sermon, Northern Lakes Community Church, Sep 22 2013

Robert Moushon, "[ETEC 525 - Alone Together - Sherry Turkle](#)", Course ETEC 525: Social and Cultural Implications of Educational Technology, California State University, Long Beach, May 6 2013

Amy Marcott "[Experimenting with Furbies](#)", Slice of MIT, Sep 20 2011

Globe Staff, "[Globe West: Best Bets](#)", Boston Globe, Nov 17 2011

Dalton Conley, "[The New Together](#)", The American Prospect, Dec 6 2010

Blogs

Nelle Cabot, "[Freedom Baird's Shore Line Recall](#)", Boston Harbor Now, Jul 23 2018

Linda Hoffman, "[Cutting Off a Leg](#)", Apples, Art, and Spirit, Sep 9 2017

Julie Croston, "[Cambridge's Baird Creates 'Human Nature Dictionary'](#)", Cambridge Outdoors, Jul 27 2016

Carolyn Wirth, "[Freedom Baird's Blue Tree](#)", To Work as a Sculptor, May 18 2016

Zedric Dimalanta, "[Leaving Proof 217 | The Machine as a Mirror](#)", TheGeeksverse, Mar 28 2014

Maurice Wheeler, "[The Three Ways to Engage with a Control Freak](#)", The Little Big Partnership, Feb 8 2013

Michelle Wilson, "[Furbidden Knowledge](#)", Convergent Science Network, Nov 29 2011

Mick Yate's Leadership Blog, "['Alone Together' -- Sherry Turkle](#)", Jun 4 2011

Books

Franca, Cynthia (Ed.), Maura Snell (Ed.), and Catherine Weber (Ed.) (2017), *Art on the Trails: Finding Solace in the Woods*. Westborough, MA: The Tishman Review. ISBN: 978-1976210020. pp 42-44, 66

Rosenberger, Robert (Ed.) and Peter-Paul Verbeek (Ed.) (2015), *Postphenomenological Investigations: Essays on Human-Technology Relations*. Lexington Books. ISBN: 978-0739194362. p184

Turkle, S. (2012). *Alone Together: Why We Expect More from Technology and Less from Each Other*. New York, NY: Basic Books. ISBN: 978-0465031467. pp 44, 45, 47, 314, 315

Douglass, Jeremy (2007). *Command lines: aesthetics and technique in interactive fiction and new media*. Santa Barbara: University of California at Santa Barbara. ISBN: 978-0-549-36335-4. p334

RADIO/TELEVISION

Radiolab, "[More or Less Human](#)", National Public Radio, Brooklyn, NY, May 2018

Radiolab, "[Talking to Machines: Furbidden Knowledge](#)", National Public Radio, Brooklyn, NY, April 2011

PUBLICATONS AS AUTHOR

"[Bioplastics](#)", by Freedom Baird, Oberlin Magazine, Spring 2018

"[Design Decisions for Interactive Environments: Evaluating the KidsRoom](#)", by Aaron Bobick, Stephen Intille, Jim Davis, Freedom Baird, Claudio Pinhanez, Lee Campbell, Yuri Ivanov, Arjan Schütte, Andrew Wilson. Proceedings of the 1998 AAAI Springs Symposium on Intelligent Environments.

[“The KidsRoom: A Perceptually-Based Interactive and Immersive Story Environment”](#)

Aaron F. Bobick, Stephen S. Intille, James W. Davis, Freedom Baird, Claudio S. Pinhanez, Lee W. Campbell, Yuri A. Ivanov, Arjan Schütte, Andrew Wilson. Presence: Teleoperators and Virtual Environments. August 1999, Vol. 8, No. 4, Pages 369-393 (doi:10.1162/105474699566297). Massachusetts Institute of Technology

Letter to the Editor, "[The Digerati!](#)", New York Times Magazine, June 11, 1995

PROFESSIONAL PRO BONO SERVICE

2013-19 Web Design Consultant, Granny Peace Brigade, New York, NY
2015-16 Diversity Task Force, Massachusetts College of Art & Design, Boston, MA
2015 Operations Consultant, Artisans Asylum, Somerville, NY
2011-14 Founder/Coordinator, Cambridge Advanced Learning Association, Cambridge, MA
2012-13 Board of Directors, Massachusetts Association for Gifted Education, Foxboro, MA
2011 Researcher/Author, Tobin School Soil Contamination Timeline, Cambridge, MA
2004-14 Coordinator of Online Public Relations, Divi Zheni Chorus & Orchestra, Brighton, MA

PROFESSIONAL MEMBERSHIPS

College Art Association, New York, NY
New England Sculptors Association, Harvard, MA
Studios Without Walls, Brookline, MA

LANGUAGES/TRAVEL

Reading knowledge of Spanish, French
Singing knowledge of Bulgarian, Russian, Macedonian

Traveled in the UK, France, Spain, Portugal, Germany, Austria, Hungary, Romania, Bulgaria, Senegal, Ethiopia
With longer stays for art/performance in Vienna, Dakar, and throughout Bulgaria